



pour
FLÛTE et PIANO
par

Joachim Andersen
Op. 44.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.



„L' HIRONDELLE.“

VALSE CAPRICE.

pour la Flûte, avec accompagnement de Piano.

Tempo di Valse.

Joachim Andersen, Oeuvre. 14.

Flûte.

PIANO.

mf comodo e con grazia

marc.

p

sf

mf dim.

p

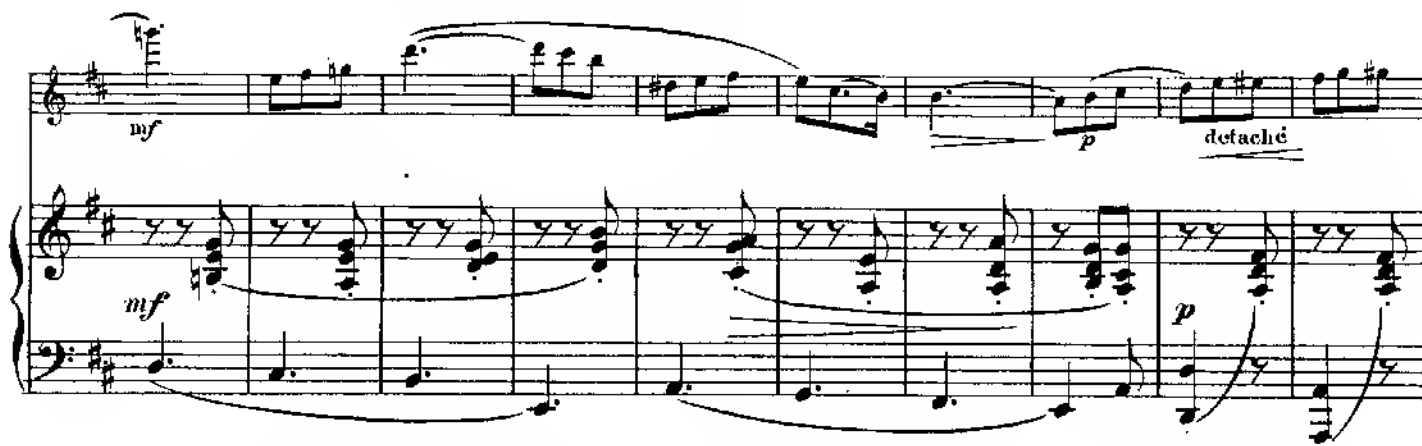
crescendo

sec.

a Tempo un poco più animato.
cantabile e con espressione



a Tempo più animato.



First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a fermata. The piano accompaniment has a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include *f* and *ten.* (tension). The word *stacc.* (staccato) is written above the vocal line.

Second system of the musical score, featuring first and second endings. The vocal line has two endings, both marked *f*. The piano accompaniment also has two endings. The first ending is marked *risoluto* and *f animato*. The second ending is marked *mf*. The word *un poco* is written above the vocal line, and *mf acci.* is written below it.

Third system of the musical score. The vocal line is marked *più tranquillo* and *rezzevole*. The piano accompaniment has a more active line in the right hand and a more active line in the left hand. Dynamics include *p* and *p con garbo*.

Fourth system of the musical score. The vocal line has a melodic phrase with a fermata. The piano accompaniment has a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include *mf*, *string. cresc.*, *f*, and *p*. The word *a Tempo* is written above the vocal line, and *sec.* (second ending) is written below it.

cantabile e con espress.

detaché cresc. *mf*

p molto legato

cantabile e con espressione

mf detaché

poco più vivo.

mf *sf* *p* leggiero
poco più vivo.
scherzando

cresc. *mf* *f* *p* leggiero

marcato

p *mf*

1. 2.

f *mf* *f* *mf* un poco più tranquillo cre - - -

risoluto *f* *mf* *f* *p* un poco più tranquillo ten. ten.

scen - - - do *f* *mf* *mf* *p* ten. ten.

1. 2. poco più vivo. *mf* *mf* *sfz* *p* leggiero

1. 2. poco più vivo. *cresc.* *mf* *mf* *p* leggiero *p* *schierzando*

mf *cresc.* *f* *mf* *p* *risoluto* *f*

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a tempo 1º

p comodo *espressivo*

mf comodo e con grazia

marc. *marc.* *p*

p scherzando

rfz

sec. a Tempo

string. e cresc. un poco stringendo *f*

mf dim. *p* un poco stringendo *crescendo* *f* *p* *sec.*

sec.

mf con grazia *f* *p* *mf*

cantabile e con espressione

detache cresc. *mf*

First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *mf* in the upper staff, and *p* in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with *p dolce* and *cresc.* markings. The lower staff has a *p* marking and a *cresc.* marking.

Third system of musical notation. The upper staff begins with *mf* and includes *p dolce*. The lower staff has a *p* marking.

Fourth system of musical notation. The upper staff contains the lyrics "cre - - - seen - - - do - - -" followed by *f*, *rall.*, and *long.*. The lower staff contains the lyrics "p cre - - - seen - - - do" followed by *mf*, *cresc.*, *f*, *rall.*, and *f*. Above the lower staff, the word *marcato* is written.

più Vivo.

p leggiero *mf* *ere* - - -

p leggiero *cresc.* - - -

scen - - - *do* - - - *f p leggiero*

mf *p*

mf *crescendo* - - - *f*

ere - - - *scen* - *do* - - - *mf*

p

First system of musical notation. The treble clef staff contains a series of sixteenth-note runs. The piano accompaniment in the grand staff begins with a *mf* dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. The system concludes with the instruction *p marcato e cresc.*

Second system of musical notation. The treble clef staff continues with sixteenth-note runs. The piano accompaniment features a *ff* dynamic and the instruction *Stretto.* The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern.

Third system of musical notation. The treble clef staff continues with sixteenth-note runs. The piano accompaniment features a *ff* dynamic and the instruction *più stretto*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. The system concludes with the instruction *tremolo...*

Fourth system of musical notation. The treble clef staff continues with sixteenth-note runs. The piano accompaniment features a *ff* dynamic and the instruction *più stretto marcato*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. The system concludes with the instruction *Fine.*

„L' HIRONDELLE.“

1

VALSE CAPRICE.

pour Flûte, avec accompagnement de Piano.

Tempo di Valse.

Joachim Andersen, Oeuvre. 44.

mf comodo

cresc. e string.

a Tempo, un poco più animato.

p *cre* *detache* *scen* *do* *mf*

cantabile e con espressione

p *detache* *cresc.*

mf *f* *brillante e molto animato* *stacc.*

mf con eleganza *f* *stacc.*

1. *2.* *un poco più tran-*

mf accarezzevole

quillo *p con garbo*

a Tempo, cantabile e con espressione.

mf *string.* *sec.* *cresc.* *f* *p* *detache* *cresc.*

mf *15*



FLÛTE.

poco più vivo.

mf sfz p leggiero

mf f

1. *f mf* 2. *un poco più tranquillo.* *f mf* *ere - - scen -*

- do f mf

1. *f mf* 2. *poco più vivo.* *mf sfz p leggiero*

mf f

a Tempo 19

4 *p commodo espressivo*

stacc. p scherzando

tr a Tempo. Piano.

string. e cresc. f

tr mf con grazia f p

FLÛTE.

3

mf *f* *tr*

mf *p dolce* *tr*

mf

p dolce *tr* *cre - - - scen - -*

do - - - f rall. long. Piu vivo. p leggero

mf *cre - - - scen - - do - - f p leggero*

mf *crescendo - - f*

ff Stretto.

tr *più stretto* *ff* *ff* *ff* *Fine.*